These moralistic stories within stories date back to the Sanskrit text Panchatantra (200 BC – 300 AD). They were first translated into Arabic by a Persian named Ruzbeh who named it Book of Kalilah and Dimna and then by Abdullah Ibn al-Muqaffa and later Joseph Harris in 1679 and then remodeled in 1818. Max Mueller noted that La Fontaine was indebted to the work and other scholars have noted that Jeanne-Marie Le Prince de Beaumont and John Fletcher were both familiar with the fables. The Fables of Pilpay are a series of inter-woven fables, many of which deploy metaphors of anthropomorphized animals with human virtues and vices. (Summary by The introduction and Wikipedia)

Read by April Mendis; Craig Campbell; czandra; Rebecca Eden Walker; Tasha C Mapes; plspark; Kingsnake; Monicha3; Christina Fw; Michael MacTaggart; Alan Mapstone; Hannah Dormor; Gini Pug; Ellies; Jonathan Gary; Mary in Arkansas; holtonhj64; Sandy Kurtz; Jennifer Louise; ThomasGibby. Total running time: 06:46:35

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